

8 Effused by the effusers *Soma* is
 poured out
 upon the elevated fleeces; and proceeds
 with its
 green-tinted stream, as on a mare,
 proceeds with its
 exhilarating stream.

9. *Soma* combined with the produce of
 the kine
 flows with the kine into the pitcher,² he
 flows with
 the milked kine; his enjoyable juices
 go (to the
 pitcher as waters) to the ocean, the
 exhilarating
 (*Soma*) is expressed for the
 exhilaration (of the
 gods).

10.³ Expressed by the stones, *SOMA*,
 (passing)
 through the sheep's hairs, green-
 tinted, entering
 the cups as a man (enters) a city, thou
 takest thy
 seat in the wooden (vessels).

Varga xiv. 11. Desirous of (bestowing) food,
 passing through
 the interstices of the fleece the *Soma* is
 adorned like
 a horse in the battle; the *Pavamdna*, to
 be rejoiced
 in (by all, praised) by the intelligent, the
 sages, the
 reciters of sacred songs.

12 ⁴Thou art fed with water, *Soma*,
 like a river,
 for the banquet of the gods; with the
 juice of thy

¹ Verses 8 and 9 occur Sama Veda, II. 3. 2. 12;
 verse 8 also
Hid. I. 6. 1. 3. 5.

² *Anupe* = on the bank, or in a watery low-
 lying place

(*nimne dese*).

³ Verses 10 and 11 occur Sama Veda, II. 8. 2.
12; verse 10

also *Itid.* I. 6. 1. 3. 3.

⁴ Verses 12 and 13 occur Sama Veda, II. 1. 2.
20. 1; verse

12 also *ibid.* I. 6. 1. 8. 4.